

Cen Freedan Orismekusa They/Them

_Gallery/Workshops

Sunland — “You Bring The Light In ”

Curated by Emily Barker 2025

Bespoke LA — “Second SKN”

Curated by Kive Studio 2025

Water & Power — “Anomie”

Solo exhibition and performance 2025

Melrose Botanical Garden — “Vrtue: Capsule One”

Curated by hooz 2024 - Featured in Office Magazine

Murmmurs Gallery — “Anointment”

Duo installation and performance 2024 - Featured in Curate LA

The Power Station — “Factory Settings”

Curated by Soomi Han and Gregory Ruppe 2021 - Featured in The Dallas Morning News

Spotlight Gallery — “Rest as a form of Protest ”

Curated by Raven Lu 2020

Cal State — “Fashion Reconstruction Course”

Guest speaker for Haydee Jimenes 2019

__Press

"Transfiguration Demands Sacrifice: hooz and Cen Freedan O. perform 'Anointment' at murmurs" — Curate LA 2024

"VRTUE: Capsule One" — Office Magazine 2024

"Art collective Swim Club brings showcase of Asian American artists to the Power Station" — The Dallas Morning News 2021

_Creative Consultation

Unif — Creative Designer

2023 - Current

Zitong “Jellyeeee” Lee — “Flame”

PAN 2024

Leeana Williams — Euphoria Gallery

2023

Editorial [consultation, direction and styling] — Jellt x Texto Dallas

Photo: Mike Stien De Soul - 2023

___ Creative Direction

Photo Essay - “Anointment”

Shot by: Euree Hong

Photo Essay - “Asphyxia”

Photo and Creative assist. : Eureee Hong

Music Video — Zitong “Jellyeeee” Lee “Flourish”

To be released 2024 by PAN Music Label

Editorial— iNsx x UNIF “Ambient” capsule collection

Photographer: Christine Lai 2022

Lookbook — “5th Rights of Passage”

Photographer: Bibs Moreno 2021

___ Styling

Photo Essay - “Lilith”

Photo: Bibs Moreno

NYFW Presentation (Styling Assist.)— hooz aertiler x Retail Pharmacy “Sacrificial Lamb Artificial Blood”

2022 - Featured on Paper Mag, The Cobra Snake, Vogue UK

Music Video — Zitong “Jellyeeee” Lee “Outsider”

2022

Music Video — Vampy “(.BEGIN.)”

2022

Film — “Ballad of a Blood Moon”

Dir: Jing Niu - Featured on Nowness Asia - 2020

Photo Essay — “Untitled”

Photographer Scotty Tsunami 2020

Music Video — Jett Kwong Kelly “Tokyo Bath”

Dir: Corey Kupfer 2019

Film — “The Arrival”

Dir: Justin Tyler Close - Featured on Booooooom - 2019

Photo Essay — “Michael Tyrone Delaney's year in photos”

Photographer: Michael Tyrone - Featured in I-D Magazine - 2019

Photo Essay — “SATURNRETURN”

Photographer: Bibs Moreno 2019

_Design

Comet — “Two Winged” EP Release Show

2023

iNsX — *Seamstress, Designer, Creative Director*

Jan 2020- 2022

Retail Pharmacy — “5 Rights”

2 commissioned pieces - 2023

Murmurs Gallery— “*earthSeed FW22*”

6 commissioned pieces - 2022

UNIF — “*Ambient*”

4 piece capsule collection - 2022

Sophie Meiers — Head wear for “*Mutt*” Lyric video and promo release

2021

FFluenza — Nuno Vest for “*Wisteria*” lookbook and collection launch

2021 featured on Ap0cene

Dora Jar — Specialty pieces provided to stylist Hooz for *Wonderland*'s Spring 2022 issue

2021 featured in *Wonderland* S22 (print)

Jasmine Lin 林思穎— Performance piece
2019 at Sabbatical Studio

EDUCATION

SAIL High School 2014-2017